

Symphony No.9 Op.125 (II w/o D.S.)

CCARH Edition © 2009 P74

Ludwig van Beethoven (1822)

♩ = 156 p74

Flute

Oboe

Clarinet in C

Bassoon

Horn in Bb alto

Baritone Horn

Tenor Trombone

Bass Trombone

Timpani

Violins

Violins 2

Violas

Violoncellos

Contrabasses

原典譜がCのト音記号でMuseScoreはFのヘ音記号なので
譜面上では、C→G のように5度上に打ち込むこと

mf

mf

mf

mf

mf

mf

sf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

16 p75 15

Fl.

Ob.

Cl. in C

Bsn.

pp

Bar. Hn.

pp

T. Tbn.

B. Tbn.

Timp.

Vlins.

pp

Vlins. 2

Vlas.

Vcs.

pp

Cbs.

22

Fl.

Ob.

Cl. in C

Bsn.

pp

p76-1

25

Bar. Hn.

pp

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

p76-1

Detailed description: This page of a musical score covers measures 22 through 25. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and Baritone Horn are active, with the Bassoon and Baritone Horn playing *pp* (pianissimo) in measure 25. The string section (Violins, Viola, Violoncello, Contrabass) is also present, with the Contrabass playing *pp* in measure 25. The score includes dynamic markings such as *pp* and *p76-1*. The woodwinds have some accidentals, including a natural sign for the Flute in measure 22 and a sharp sign for the Bassoon in measure 25. The strings play sustained chords and moving lines. The overall texture is light and delicate.

30

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

Detailed description: This page of a musical score covers measures 30 through 37. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), and Baritone Horn (Bar. Hn.). The brass section includes Trumpet (T. Tbn.) and Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlins.), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 30 is marked with a rehearsal mark '30'. The Flute part has a series of chords in the first four measures, followed by a *pp* dynamic marking in measure 5. The Oboe part has a melodic line starting in measure 5. The Clarinet in C part has a series of chords. The Bassoon part has a melodic line starting in measure 5. The Baritone Horn part has a melodic line starting in measure 5. The Trumpet and Trombone parts are mostly silent. The Timpani part is silent. The Violins, Violas, Cellos, and Double Basses parts have a rhythmic accompaniment.

77-1

段テキスト

38

Fl.

Ob.

Cl. in C

Bsn.

味噌あげ (E to G up)

Bar. Hn.

pp

Tr-1,2 の原点はト音記号なので、同じ場所に置くことで

T. Tbn.

B. Tbn.

Timp.

77-1

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

46 78-1

Fl.
cresc. - -

Ob.
cresc. - -

Cl. in C
cresc. - -

Bsn.
cresc. - -

Bar. Hn.
cresc. - -

T. Tbn.
cresc. - -

B. Tbn.
cresc. - -

Timp.
cresc. - -

Vlns.
cresc. - -

Vlns. 2
cresc. - -

Vlas.
cresc. - -

Vcs.
cresc. - -

Cbs.
cresc. - -

54

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

f

A

61 79-1

Fl.

Ob.

Cl. in C

Bsn.

mp

mp

mp

mp

Bar. Hn.

mp

79-1 譜味噌変換 (raise E to G)

T. Tbn.

B. Tbn.

mp

Tr-1,2 のスコアはト音記号なので、同じポジションに打ち込むことでOK

Timp.

f mp f f

Vlins.

79-1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

69

79-5

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

f
79-5

Vlins.

79-5

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 10, covers measures 69 through 79-5. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), and Baritone Horn (Bar. Hn.). The brass section consists of Trumpets (T. Tbn.) and Trombones (B. Tbn.). The percussion section features Timpani (Timp.). The string section includes Violins (Vlins.), Violins 2 (Vlins. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The Flute part begins with a dynamic marking of *f* and a rehearsal mark '79-5'. The Timpani part also has a dynamic marking of *f* and a rehearsal mark '79-5'. The Violin parts have a rehearsal mark '79-5'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

77 80-1

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

80-1

p

80-1

p

p

Detailed description: This page of a musical score, numbered 11, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), and Bassoon (Bsn.) staves are grouped together. The Baritone Horn (Bar. Hn.), Trombone (T. Tbn.), and Bass Trombone (B. Tbn.) staves are grouped together. The Timpani (Timp.) staff is on its own. The Violin (Vlins.) and Violin 2 (Vlins. 2) staves are grouped together. The Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.) staves are grouped together. The score includes measures 77 and 80-1. Dynamics such as *p* (piano) are indicated. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a long note with a slur. The Violin and Viola parts have rhythmic patterns. The Trombone and Cello parts have sustained notes. The page ends with a double bar line.

84

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

譜味噌変換 (raise E to G)

81-1

90

This musical score page contains measures 81-1 through 81-13. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 81-1 to 81-4 contain whole notes. Measure 81-5 begins a melodic line with a *mp* dynamic.
- Oboe (Ob.):** Measures 81-1 to 81-4 contain whole notes. Measure 81-5 begins a melodic line with a *mp* dynamic.
- Clarinet in C (Cl. in C):** Measures 81-1 to 81-4 contain whole notes. Measure 81-5 begins a melodic line with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 81-1 to 81-4 contain whole notes. Measure 81-5 begins a melodic line with a *mp* dynamic.
- Baritone Horn (Bar. Hn.):** Measures 81-1 to 81-4 are silent. Measure 81-5 contains a whole note with a *mp* dynamic.
- Trombone (T. Tbn.):** Measures 81-1 to 81-4 are silent. Measure 81-5 contains a whole note with a *mp* dynamic.
- Bass Trombone (B. Tbn.):** Measures 81-1 to 81-4 are silent. Measure 81-5 contains a whole note with a *mp* dynamic.
- Timpani (Timp.):** Measures 81-1 to 81-4 are silent. Measure 81-5 contains a whole note with a *mp* dynamic.
- Violins (Vlns.):** Measures 81-1 to 81-4 contain eighth-note patterns. Measure 81-5 continues with a *mp* dynamic.
- Violins 2 (Vlns. 2):** Measures 81-1 to 81-4 contain eighth-note patterns with a *(cresc.)* marking. Measure 81-5 continues with a *mp* dynamic.
- Violas (Vlas.):** Measures 81-1 to 81-4 contain eighth-note patterns. Measure 81-5 continues with a *mp* dynamic and *arco* marking.
- Violas (Vcs.):** Measures 81-1 to 81-4 contain eighth-note patterns with a *(cresc.)* marking. Measure 81-5 continues with a *mp* dynamic and *arco* marking.
- Cellos (Cbs.):** Measures 81-1 to 81-4 contain eighth-note patterns with a *(cresc.)* marking. Measure 81-5 continues with a *mp* dynamic.

96

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 96 to 101. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, and Baritone Horn) plays a melodic line with eighth-note patterns and rests. The brass section (Trumpet, Trombone, and Timp) is mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns. The score is written in a key with one flat and a common time signature.

82-1

102

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: This page contains measures 102 through 107 of a musical score. The key signature is one flat (B-flat). The flute part begins at measure 102 with a dynamic marking of 102 and a rehearsal mark of 82-1. The woodwind section (Oboe, Clarinet in C, Bassoon) plays chords and moving lines. The brass section (Baritone Horn, Trumpet, Trombone) is mostly silent. The timpani part is also silent. The string section (Violin, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes. The score is written for a full orchestra.

108

83-1

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

三度上に (raise E to G)

偶然同じ位置

83-1

83-1

83-1

83-1

115

This musical score covers measures 115 through 121. The instruments and their parts are as follows:

- Fl.**: Treble clef, B-flat key signature. Measures 115-118 feature eighth-note chords. Measures 119-121 are rests.
- Ob.**: Treble clef, B-flat key signature. Measures 115-118 feature eighth-note chords. Measures 119-121 are rests.
- Cl. in C**: Treble clef, B-flat key signature. Measures 115-118 feature eighth-note chords. Measures 119-121 are rests.
- Bsn.**: Bass clef, B-flat key signature. Measures 115-118 feature eighth-note chords. Measures 119-121 feature a melodic line of dotted half notes.
- Bar. Hn.**: Treble clef, A key signature. Measures 115-118 feature eighth-note chords. Measures 119-121 feature a melodic line of dotted half notes.
- T. Tbn.**: Bass clef, B-flat key signature. Measures 115-118 feature eighth-note chords. Measures 119-121 are rests.
- B. Tbn.**: Bass clef, B-flat key signature. Measures 115-118 feature eighth-note chords. Measures 119-121 are rests.
- Timp.**: Bass clef, B-flat key signature. Measures 115-121 are rests.
- Vlns.**: Treble clef, B-flat key signature. Measures 115-118 are rests. Measures 119-121 feature a melodic line of dotted half notes.
- Vlns. 2**: Treble clef, B-flat key signature. Measures 115-118 are rests. Measures 119-121 feature a melodic line of eighth notes.
- Vlas.**: Bass clef, B-flat key signature. Measures 115-118 are rests. Measures 119-121 feature a melodic line of eighth notes.
- Vcs.**: Bass clef, B-flat key signature. Measures 115-118 are rests. Measures 119-121 feature a melodic line of dotted half notes.
- Cbs.**: Bass clef, B-flat key signature. Measures 115-118 are rests. Measures 119-121 feature a melodic line of dotted half notes.

Dynamic markings (*p*) are present in measures 119-121 for the Bsn., Bar. Hn., Vlns., Vlns. 2, Vlas., Vcs., and Cbs. parts.

122

Fl.

Ob.

Cl. in C

Bsn.

84-1

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

84-1

三度上に (raise E to G)

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

84-1

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

p *cresc.*

mp

mp

mp

130

Fl. (cresc.)

Ob. (cresc.)

Cl. in C (cresc.)

Bsn. (cresc.)

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 130 through 136. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) begins with a *cresc.* marking and plays a rhythmic pattern of quarter notes. The Baritone Horn, Trumpets, and Trombones have rests in measures 130-132, then enter in measure 133. The strings (Violins, Viola, Violoncello, Contrabass) play a steady accompaniment of quarter notes. The Timpani part is silent throughout. The score is written in a key with one flat and a 4/4 time signature.

This musical score page, numbered 20, covers measures 137 through 142. The instruments are arranged in a standard orchestral layout:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.).
- Strings:** Violins (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).
- Percussion:** Timpani (Timp.).

Measure 137 is marked with the number '137' in the top left. The key signature has one flat (B-flat), and the time signature is common time (C). The woodwinds and strings play sustained chords and moving lines. The Flute, Oboe, Clarinet, and Bassoon parts feature a 'pp' (pianissimo) dynamic marking starting in measure 140. The Baritone Horn, Tenor Trombone, and Bass Trombone parts are mostly silent, indicated by rests. The Violins, Viola, Violoncello, and Contrabass parts have a 'pp' dynamic marking starting in measure 140. The Timpani part is silent throughout. Measure 142 is marked with the number '85' in the top right. The score concludes with a final measure (142) marked with '85' in the top right.

143

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

pp

86-1

150

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

3度上に打つ (ミソあげ)

pp

pp

pp

86-9

158

Fl.

Ob.

Cl. in C

Bsn.

86-9

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

87-1

165

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

3度上に打つ (ミソあげ)

Detailed description of the musical score: The score is for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), and Baritone Horn (Bar. Hn.). The middle section includes Trumpet (T. Tbn.), Trombone (B. Tbn.), and Timpani (Timp.). The bottom section includes Violin (Vlins.), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major. The score is divided into measures 165 through 170. Measure 165 starts with a first ending bracket labeled '87-1' and a measure number '165'. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts play chords and some melodic fragments. The Baritone Horn part has a specific instruction '3度上に打つ (ミソあげ)' in measure 168. The strings play a rhythmic accompaniment. The score ends with a repeat sign in measure 170.

不具合のためこの小節のA音は全て消去した

171 88-1

Fl. *cresc. ----- mf*

Ob. *cresc. ----- mf*

Cl. in C *cresc. ----- mf*

Bsn. *cresc. ----- mf*

Bar. Hn. *mf*

T. Tbn.

B. Tbn.

Timp.

Vlns. *mf* p 88-1

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

p 88-1

178

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

p

pizz.

p

p

p

p

p

p

p

186

This musical score page contains measures 186 through 192. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violins (Vlins.), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds play sustained chords, with the Bassoon and Oboe having dynamic markings of *mp* and *p* respectively. The strings play a rhythmic accompaniment of eighth notes. The Flute part begins in measure 189 with a melodic line starting on a whole note G5, moving to quarter notes F5, E5, D5, and C5.

89-1

193

Fl.

Ob.

Cl. in C

Bsn.

89-1

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

89-1

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

199

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

mf

Detailed description: This page of a musical score covers measures 199 to 204. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, and Baritone Horn) plays a melodic line of dotted quarter notes, starting on a whole rest in measure 199 and moving to a half note in measure 200. The brass section (Trumpet and Trombone) is silent. The timpani plays a rhythmic pattern of dotted quarter notes. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and mezzo-forte (*mf*).

This musical score page (30) features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), and Baritone Horn (Bar. Hn.). The brass section consists of Trombones (T. Tbn. and B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns. and Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Key markings and dynamics include:

- Rehearsal mark **90-1** above the Flute staff.
- Rehearsal mark **206** above the Flute staff.
- Dynamics *p* (piano) are indicated in the Flute, Oboe, Clarinet in C, Bassoon, and Baritone Horn parts.
- Rehearsal mark **90-1** is also present in the Baritone Horn and Violin staves.

The score is written for a woodwind and string ensemble. The woodwind parts for Flute, Oboe, Clarinet in C, and Bassoon feature complex rhythmic patterns, often with triplets. The Baritone Horn part includes a melody with notes marked with accents. The string parts provide harmonic support, with the Violins and Viola playing rhythmic patterns, and the Cello and Contrabass playing sustained chords.

213

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

arco

pizz.

p arco

pizz.

p arco

pizz.

p

p

p

p

220 p 91-1

Fl.

Ob.

Cl. in C

Bsn.

pp

pp

p

pp

pp

Bar. Hn.

p

pp

T. Tbn.

B. Tbn.

Timp.

arco p91-1

pizz.

arco

Vlins.

arco

pizz.

arco

Vlins. 2

arco

pizz.

arco

Vlas.

Vcs.

Cbs.

227

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

pizz.

pizz.

pizz.

p 92-1

p 92-1

p 92-1

234

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

p

arco

p

arco

p

arco

p

241

p 93_1

Fl.

Ob.

Cl. in C

Bsn.

pp

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

arco

p 93-1

Vlins. 2

arco

p

Vlas.

Vcs.

Cbs.

247

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

pp

pp

pp

pp

p 94-1

253

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Part 1 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Ob.** (Oboe): Treble clef, B-flat key signature. Part 1 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Cl. in C** (Clarinet in C): Treble clef, B-flat key signature. Part 1 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Bsn.** (Bassoon): Bass clef, B-flat key signature. Part 1 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Bar. Hn.** (Baritone Horn): Bass clef, B-flat key signature. Part 2 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- T. Tbn.** (Tenor Trombone): Bass clef, B-flat key signature. Part 2 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- B. Tbn.** (Bass Trombone): Bass clef, B-flat key signature. Part 2 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Timp.** (Timpani): Bass clef, B-flat key signature. Part 2 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Vlins.** (Violins): Treble clef, B-flat key signature. Part 3 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Vlins. 2** (Violins 2): Treble clef, B-flat key signature. Part 3 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Vlas.** (Violas): Bass clef, B-flat key signature. Part 3 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Vcs.** (Violoncellos): Bass clef, B-flat key signature. Part 3 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Cbs.** (Contrabasses): Bass clef, B-flat key signature. Part 3 (measures 253-258) is marked *p 94-1*. It plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

260

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 260 through 266. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays a rhythmic pattern of quarter notes and rests. The Baritone Horn, Trumpet, and Trombone parts have melodic lines starting in measure 263. The Timpani part has a rhythmic pattern of quarter notes. The string section (Violins, Viola, Violoncello, Contrabass) plays a sustained melodic line of half notes with a slur across the entire passage. The score is in 3/4 time and features a key signature of one flat (B-flat).

p95-1

267

Fl. *mp* *fz*

Ob. *mf* *f*

Cl. in C *mf* *f*

Bsn. *mf* *f*

Bar. Hn. *mf* *mf* *p*

T. Tbn. *mp* *mf* *p*

B. Tbn.

Timp. *f* *f*

Vlins. *mf* *mf* *mf*

Vlins. 2 *mf* *f* *mf*

Vlas. *mf* *f* *mf*

Vcs. *mf* *f* *mf*

Cbs. *mp* *f* *mf*

p95-1 原典がCなので、この譜面 (G) に
 C→G 5度上にあげる
 Tr -1-2と全く同じ音程に打ち込めばそれで良い

274

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

280

p 96-1

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 280. The key signature has one flat (B-flat). The time signature is 3/4. The flute part (Fl.) has a melodic line with eighth notes and quarter notes, starting on G4. The oboe (Ob.) and clarinet in C (Cl. in C) play a similar melodic line. The bassoon (Bsn.) plays a rhythmic pattern of quarter notes. The baritone horn (Bar. Hn.) and trumpet (T. Tbn.) play a melodic line with dotted quarter notes. The trombone (B. Tbn.) is silent. The timpani (Timp.) plays a steady eighth-note pattern. The violin 1 (Vlins.) and violin 2 (Vlins. 2) parts play a melodic line with eighth notes. The viola (Vlas.) and violoncello (Vcs.) play a melodic line with quarter notes. The contrabass (Cbs.) plays a melodic line with quarter notes. A dynamic marking of p 96-1 is placed above the flute part in measure 283.

286

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 286 through 291. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), and Baritone Horn (Bar. Hn.). The brass section includes Trumpet (T. Tbn.) and Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlms.), Violins 2 (Vlms. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including dotted rhythms and eighth notes, with some measures containing rests. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide harmonic support and rhythmic accents.

292 p 97-1

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

f

mf

p

299

Fl. *p*

Ob. *p*

Cl. in C *p*

Bsn. *p*

Bar. Hn. *p*

T. Tbn.

B. Tbn.

Timp.

Vlins. *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *pizz.* *p*

Cbs. *p*

Detailed description: This is a page of a musical score, numbered 44, containing measures 299 to 304. The score is arranged in a standard orchestral format with twelve staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Trumpets (T. Tbn.), Trombones (B. Tbn.), Timpani (Timp.), Violins (Vlins.), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a dynamic of *p* (piano). The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts have similar melodic lines. The Clarinet in C part is mostly silent, with a few notes in measures 300 and 301. The Baritone Horn part has a melodic line starting in measure 303. The Trumpets and Trombones are silent throughout. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Violin parts have a rhythmic pattern of eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth and sixteenth notes.

312

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

dim.

p

arco

pizz.

319

Fl.

Ob.

Cl. in C

Bsn.

mp

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

p 99

325

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

pizz.

mp

mp

mp

mp

Musical score for page 49, measures 331-336. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Trumpet (T. Tbn.), Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns.), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

Measure 331 is marked with *p 100*. Measures 332-333 feature a long melodic line for Flute, Oboe, and Clarinet in C, with dynamics *mp* starting at measure 334. The Bassoon part has a *mp* dynamic. The Baritone Horn part has a *mp* dynamic. The Trumpet part has a *mp* dynamic. The Trombone part has a *mp* dynamic. The Timpani part is marked *p 100*. The Violin 1 part has a *mp* dynamic and is marked *arco*. The Violin 2 part has a *mp* dynamic and is marked *arco*. The Viola part has a *mp* dynamic and is marked *arco*. The Cello part has a *mp* dynamic and is marked *arco*. The Double Bass part has a *mp* dynamic.

337

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

f

Detailed description: This page of a musical score covers measures 337 through 342. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, and Baritone Horn) plays a melodic line with various intervals and rests. The brass section (Trumpet, Trombone, and Tuba) provides harmonic support with sustained notes and rests. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the string section at measure 342. The score is written in a key signature of one flat and a common time signature.

343 p101

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p 101

p 101

349

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 349 through 355. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), and Baritone Horn (Bar. Hn.). The brass section includes Trumpet (T. Tbn.), Trombone (B. Tbn.), and Timpani (Timp.). The string section includes Violins (Vlins.), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rests.

This musical score page, numbered 53, contains measures 356 through 400. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), Trumpet (T. Tbn.), Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns.), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 356 is marked with the rehearsal mark 356. The score features several dynamics and performance markings:

- Measures 356-357: *p* 102
- Measures 358-359: *p*
- Measures 360-361: *p* 102
- Measures 362-363: *p*
- Measures 364-365: *p*
- Measures 366-367: *p*
- Measures 368-369: *p*
- Measures 370-371: *p*
- Measures 372-373: *p*
- Measures 374-375: *p*
- Measures 376-377: *p*
- Measures 378-379: *p*
- Measures 380-381: *p*
- Measures 382-383: *p*
- Measures 384-385: *p*
- Measures 386-387: *p*
- Measures 388-389: *p*
- Measures 390-391: *p*
- Measures 392-393: *p*
- Measures 394-395: *p*
- Measures 396-397: *p*
- Measures 398-399: *p*
- Measure 400: *p*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat to two flats (B-flat major/F major to E-flat major/C minor) between measures 357 and 358, and then back to one flat (D-flat major/G minor) between measures 379 and 380. The time signature is 4/4.

363

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

mf

371 p 103

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line with accents.
- Ob. (Oboe):** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line with accents and *mf* dynamics.
- Cl. in C (Clarinet in C):** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line with accents and *mf* dynamics.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Starts with a rest, then plays a melodic line with accents and *mf* dynamics.
- Bar. Hn. (Baritone Horn):** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line with accents and *mf* dynamics.
- T. Tbn. (Trumpet):** Bass clef, key signature of one flat. Starts with a rest, then plays a melodic line with accents and *mf* dynamics.
- B. Tbn. (Trombone):** Bass clef, key signature of one flat. Starts with a rest, then plays a melodic line with accents and *mf* dynamics.
- Timp. (Timpani):** Bass clef, key signature of one flat. Plays a rhythmic pattern of eighth notes.
- Vlins. (Violins):** Treble clef, key signature of one flat. Plays a melodic line with accents.
- Vlins. 2 (Violins 2):** Treble clef, key signature of one flat. Plays a melodic line with accents.
- Vlas. (Viola):** Bass clef, key signature of one flat. Plays a melodic line with accents.
- Vcs. (Violoncello):** Bass clef, key signature of one flat. Plays a melodic line with accents.
- Cbs. (Cello):** Bass clef, key signature of one flat. Plays a melodic line with accents.

378

Fl. *p* *pp* p 104

Ob. *p* *pp* p 104

Cl. in C *p* *pp* p 104

Bsn. *p* *pp* p 104

Bar. Hn. *pp* p 104

T. Tbn. *pp* p 104

B. Tbn. *pp* p 104

Timp. *pp* p 104

Vlins. *p* *pp* p 104

Vlins. 2 *p* *pp* p 104

Vlas. *p* *pp* p 104

Vcs. *pp* *pp* p 104

Cbs. *pp* *pp* p 104

Detailed description: This page of a musical score, numbered 56, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), and Baritone Horn (Bar. Hn.). The brass section includes Trumpet (T. Tbn.) and Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vlins.), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is in a key with one flat (B-flat) and a common time signature. It begins at measure 378. The woodwinds and strings play sustained chords and moving lines, with dynamic markings of *p* (piano) and *pp* (pianissimo). The brass instruments have rests for most of the passage. The score concludes at measure 411, marked 'p 104'.

393

Fl. *pp*

Ob. *pp*

Cl. in C *pp*

Bsn. *pp*

Bar. Hn. *pp*

T. Tbn. *mp*

B. Tbn.

Timp. *p*

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p 106

p 106

p 106

399

Fl. *mp* *pp*

Ob. *mp*

Cl. in C *mp* *pp*

Bsn. *mp* *pp*

Bar. Hn. *mp* *pp*

T. Tbn. *mp*

B. Tbn.

Timp.

Vlins. *mp* *pp*

Vlins. 2 *mp* *pp*

Vlas. *mp* *pp*

Vcs. *mp* *pp*

Cbs. *mp* *pp*

406 $\text{♩} = 156$ $\text{♩} = 180$ $\text{♩} = 190$

Fl. *pp*

Ob.

Cl. in C *pp*

Bsn. *pp*

Bar. Hn. *pp*

T. Tbn.

B. Tbn.

Timp. *mp*

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

413

p 107

$\text{♩} = 200$

$\text{♩} = 220$

$\text{♩} = 150$

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p 149

$\text{♩} = 140$

419

Fl.

Ob.

Cl. in C

Bsn.

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

ppp

mp

p

pp

ppp

♩ = 165

424

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps. Part begins with a series of rests, followed by a melodic line starting in the final measure.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Part begins with a series of rests, followed by a melodic line starting in the final measure.
- Cl. in C** (Clarinet in C): Treble clef, key signature of two sharps. Part begins with a series of rests, followed by a melodic line starting in the final measure.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Part begins with a series of rests, followed by a melodic line starting in the final measure.
- Bar. Hn.** (Baritone Horn): Treble and Bass clefs, key signature of two sharps. Part begins with a series of rests, followed by a melodic line starting in the final measure.
- T. Tbn.** (Trumpet): Bass clef, key signature of two sharps. Part begins with a series of rests, followed by a melodic line starting in the final measure.
- B. Tbn.** (Baritone Trumpet): Bass clef, key signature of two sharps. Part begins with a series of rests, followed by a melodic line starting in the final measure.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Part consists of a series of rests.
- Vlns.** (Violins): Treble clef, key signature of two sharps. Part consists of a sustained chord with a fermata, marked *mp*.
- Vlns. 2** (Violins 2): Treble clef, key signature of two sharps. Part consists of a sustained chord with a fermata, marked *mp*.
- Vlas.** (Violas): Bass clef, key signature of two sharps. Part consists of a sustained chord with a fermata, marked *mp*.
- Vcs.** (Violoncellos): Bass clef, key signature of two sharps. Part consists of a sustained chord with a fermata, marked *mp*.
- Cbs.** (Contrabass): Bass clef, key signature of two sharps. Part consists of a sustained chord with a fermata, marked *mp*.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*mp*). The woodwind and brass parts feature melodic lines that begin in the final measure of the page. The string parts provide a harmonic foundation with sustained chords and fermatas.

430

Fl.
Ob.
Cl. in C
Bsn.
Bar. Hn.
T. Tbn.
B. Tbn.
Timp.
Vlns.
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score, numbered 64, contains measures 430 through 433. The score is for a full orchestra and is written in a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon, Baritone Horn) and strings (Violins 1 and 2, Viola, Cello, Double Bass) play a melodic line consisting of quarter notes. The brass section (Trumpets and Trombones) plays a rhythmic accompaniment of quarter notes. The Timpani part is mostly silent, with rests in the first two measures and a single note in the third measure. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure.