

Reverie

C. Debussy / Arr. by Yomoyama 66

$\text{♩} = 100$

Grand Piano 1

Electric Piano

Harp

Acoustic Bass

The first system of the score is for measures 1-3. It features five staves: Grand Piano 1, Electric Piano, Harp, and Acoustic Bass. The Grand Piano 1 part has a treble clef and a bass clef, with a piano (*p*) dynamic marking in the third measure. The Electric Piano part has a treble clef and a bass clef, with a pianissimo (*pp*) dynamic marking and a *Red.* (Reduction) instruction in the first measure. The Harp and Acoustic Bass parts are currently silent, indicated by rests.

4

Pno. 1

El. Pno.

Hrp.

Bass

The second system of the score is for measures 4-7. It features five staves: Pno. 1, El. Pno., Harp, and Bass. The Pno. 1 part has a treble clef and a bass clef, with a triplet of eighth notes in the second measure and a crescendo hairpin. The El. Pno. part has a treble clef and a bass clef, with a *Red.* instruction in the first measure and a *Red.* instruction in the seventh measure. The Harp and Bass parts are currently silent, indicated by rests.

8 ♩ = 95

Pno. 1

El. Pno.

Hrp.

Bass

pp

12 ♩ = 100
S-2

Pno. 1

El. Pno.

Hrp.

Bass

16

Pno. 1

El. Pno.

Hrp.

Bass

pp

(Led.) * Led. * Led. *

Led.

20

Pno. 1

El. Pno.

Hrp.

Bass

3

(Led.) * Led. *

Led.

24

Pno. 1

El. Pno.

Hrp.

Bass

(Red.) * Red. * Red. *

28

Pno. 1

El. Pno.

Hrp.

Bass

p *mf* *dim. - - p*

S-3

Red. * Red. * Red. * Red. *

32

Pno. 1

El. Pno.

Hrp.

Bass

Ped. * *p* *pp* *pp*

Ped. * *Ped.* *

36

Pno. 1

El. Pno.

Hrp.

Bass

p *Ped.* * *Ped.* * *pp*

Ped. * *Ped.* * *Ped.* * *pp*

40

Pno. 1

El. Pno.

Hrp.

Bass

p *Rit.* * *Rit.* * *p* *Rit.* * *Rit.*

44

Pno. 1

El. Pno.

Hrp.

Bass

rit. - - - -

(Rit.) * *Rit.* * *Rit.* * *Rit.* * *Rit.* *

48 (rit.) ----- S-4 ♩ = 100

Pno. 1

El. Pno.

Hrp.

Bass

53

Pno. 1

El. Pno.

Hrp.

Bass

57

Pno. 1

El. Pno.

Hrp.

Bass

61

Pno. 1

El. Pno.

Hrp.

Bass

66

Pno. 1

El. Pno.

Hrp.

Bass

69

Pno. 1

El. Pno.

Hrp.

Bass

87 S-6

Pno. 1

El. Pno.

Hrp.

Bass

p

pp

(Red.) Red. * Red. * Red. * Red.

91 rit. $\text{♩} = 92$ $\text{♩} = 95$ 3

Pno. 1

El. Pno.

Hrp.

Bass

p

pp

(Red.) * Red. * Red. Red. *

rall. -----

96

Pno. 1

El. Pno.

Hrp.

Bass

p *Rnd.* * *pp* *ppp* 3 8/6

pp *Rnd.* * *ppp* *Rnd.* * 3

Rnd.

101

Pno. 1

El. Pno.

Hrp.

Bass

(*Rnd.*)*